MIRAI NIKKI REDIAL
PART A

RAWS:
JAGMAN1X3

TRANSLATION:
PURR-NYAN

PROOFREADING:
JAGMAN1X3

CLEANING:
JAGMAN1X3

TYPESETTING:
PENG

The Future Diary
PSYLOCKE SCANS
Psylockescans.wordpress.com
#psylocke@irc.irchighway.net

CONTENTS

Redial part A
ダイヤル出来ない原因
001

Redial part B
リダイヤルすべき結果
037

Redial part C
未来日記リダイヤル
オリジナルアニメ解説
087

The Future Diary

未来日記 リダイヤル

みらいにっき

オリジナルアニメDVD同梱

えすのサカエ

編◎少年エース編集部

Kadokawa Comics A

未来日記 リダイヤル

オリジナルアニメDVD同梱

えすのサカエ

編◎少年エース編集部

KCA129-26

角川書店

GREMORY

The Future Diary

MURMUR

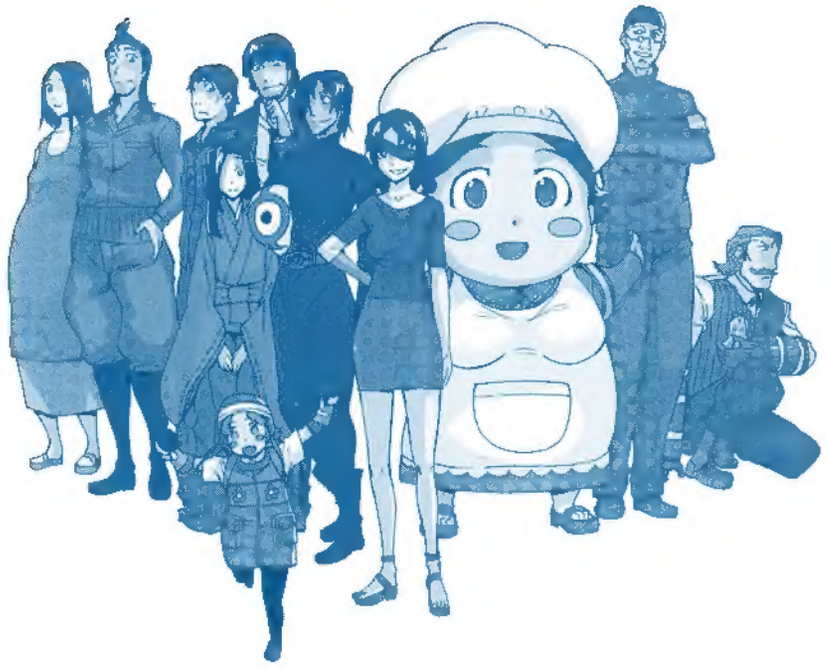
未来日記

みらいにっき

未来日記（みらいにっき）
リダイヤル

オリジナルアニメDVD同梱

えすのサカエ
編●少年エース編集部



Kadokawa Comics A

未来日記（みらいにっき）
リダイヤル
オリジナルアニメDVD同梱
えすのサカエ
編●少年エース編集部

KCA129-26
角川書店

The Future Diary

PEOPLE'S MEMORIES ARE AMBIGUOUS.

I FEEL THAT... THE ONLY THING THAT I CAN BE SURE OF IS THAT I'VE FORGOTTEN SOMETHING IMPORTANT.

THERE IS NO GUARANTEE THAT WHAT I THINK I REMEMBER ACTUALLY HAPPENED.

ON THE CONTRARY, WHAT I THOUGHT WAS A DREAM MAY WELL BE REALITY INSTEAD.

未来日記 リダイヤル

みらいにっき

REDIAL

えすのサカエ

Presented by Sakae Esuno

THIS IS THE STORY OF HOW I REMEMBERED HIM.

Redial part A : The Reason Why I Can't Redial

20XX／7／25　8:12　(THIRD UNIVERSE – GASAI YUNO'S HOUSE)

ピピピ

ピピ

.....

MN...

SFX: BEEP

ピピピ

THE SAME DREAM AGAIN...

OH?

DIDN'T YOU SAY YESTERDAY THAT YOU'D WAKE UP BY YOURSELF?

tap tap

MORNING, YUNO.

IF THE SNOOZE ALARM RINGS SO MANY TIMES, COME AND WAKE ME UP!

GEEZ, MOM!

I'M OFF!

MY NAME IS GASAI YUNO.

I'M A VERY ORDINARY MIDDLE SCHOOL STUDENT WHO ATTENDS UMESATO MIDDLE SCHOOL.

HEY, YOU'RE LATE, YUNO-CCHI.

C'MON, C'MON!

EHEHE.

IT'S LIKE THIS EVERY MORNING... SORRY, HINATA, MAO-CHAN.

UFUFUFU

IT'D BE NICE IF WE COULD *BOUNCE* EARLIER...

BEFORE OUR GRADES START TO *SAG*...

SFX: SHAKE

WELL, I'M FINE, BUT...

TARDIES GO STRAIGHT ON THE RECORD FOR HONOR STUDENTS, YOU KNOW!?

TH-

THAT'S RIGHT, GASAI-SAN!

SFX: SHAKE

THAT'S THEIR MORNING RITUAL...

YAAH! I CAN'T SEE!

WHY WERE YOU LOOKING AT ME WHEN YOU SAID THAT, MIO!?

THOSE TWO ARE BEING SO NOISY FIRST THING IN THE MORNING.

SFX: RUN

ZOOP

AHH...

LOOK AT THEM MOVE! DAZZLING, RIGHT!?

CHECK OUT THESE NEW SHOES, YOU UGLY COWS.

ヒュー

.....

.....

WHAT? YOU'RE RUNNING LATE, TOO?

MORNING, KOUSAKA-KUN.

MORNIN'.

I'M DIFFERENT FROM YOU LOT, IDIOT. I HAD MORNING PRACTICE!

SFX STOMP

I HAVE VERY ORDINARY FRIENDS

STOP

STOP IT

WHAT THE HELL ARE YOU DOING!?

DON'T STEP ON THEM

2-B

AND A VERY ORDINARY SCHOOL LIFE

BUT...

THERE'S A PART OF ME THAT WANT CONTINUITY AT A

I'LL PASS!

I HAVE SOME THINGS I NEED TO DO.

AH!

YUNO, DO YOU WANNA DROP BY AN OKONOMIYAKI SHOP ON THE WAY HOME?

WHERE DOES SHE GO EVERY DAY, THEN?

HMM... A BOY-FRIEND?

YUNO NEVER WANTS TO GO HOME WITH OTHER PEOPLE, DOES SHE?

YUNO IS POPULAR, BUT IT DOESN'T LOOK LIKE THAT'S THE CASE.

ALL RIGHT!

SFX DUST OFF

THIS IS MY DAILY ROUTINE...

I'VE TRIED TO STOP MYSELF MANY TIMES, BUT I NEVER COULD

EVEN I UNDERSTAND THAT WHAT I'M DOING IS STRANGE

IT WAS TWO YEARS AGO WHEN I FIRST STARTED PEEPING LIKE THIS.

HE REALLY DOES LOOK THE SAME AS HIM...

AFTER THAT, I STARTED TO RESTORE MY RELATIONSHIP WITH MY PARENTS, WHICH WAS ON THE VERGE OF BREAKING DOWN.

BUT...

TWO YEARS AGO, I WAS INVOLVED IN THE UNEXPLAINED EXPLOSION INCIDENT AT SAKURAMI MIDDLE SCHOOL.

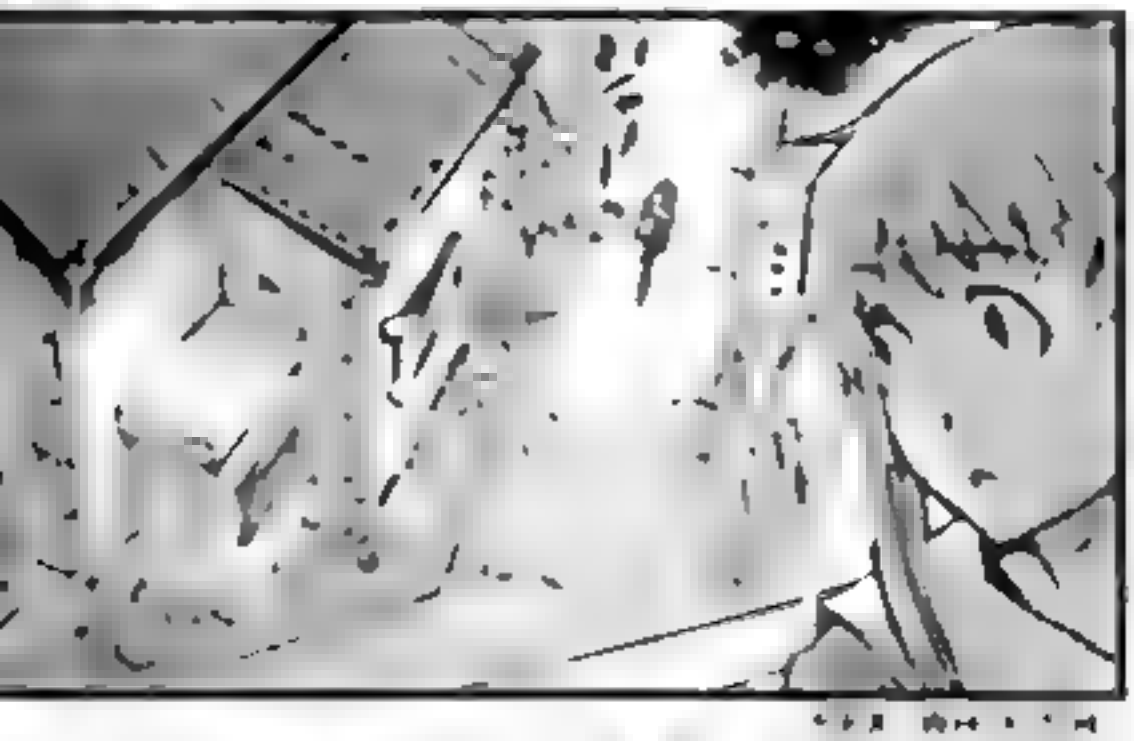
IT SOUNDS ABSURD, BUT I FEEL LIKE IT'S FROM A PREVIOUS LIFE OF MINE.

SINCE THEN, "A CERTAIN PERSON" HAS BEEN APPEARING IN MY DREAMS.

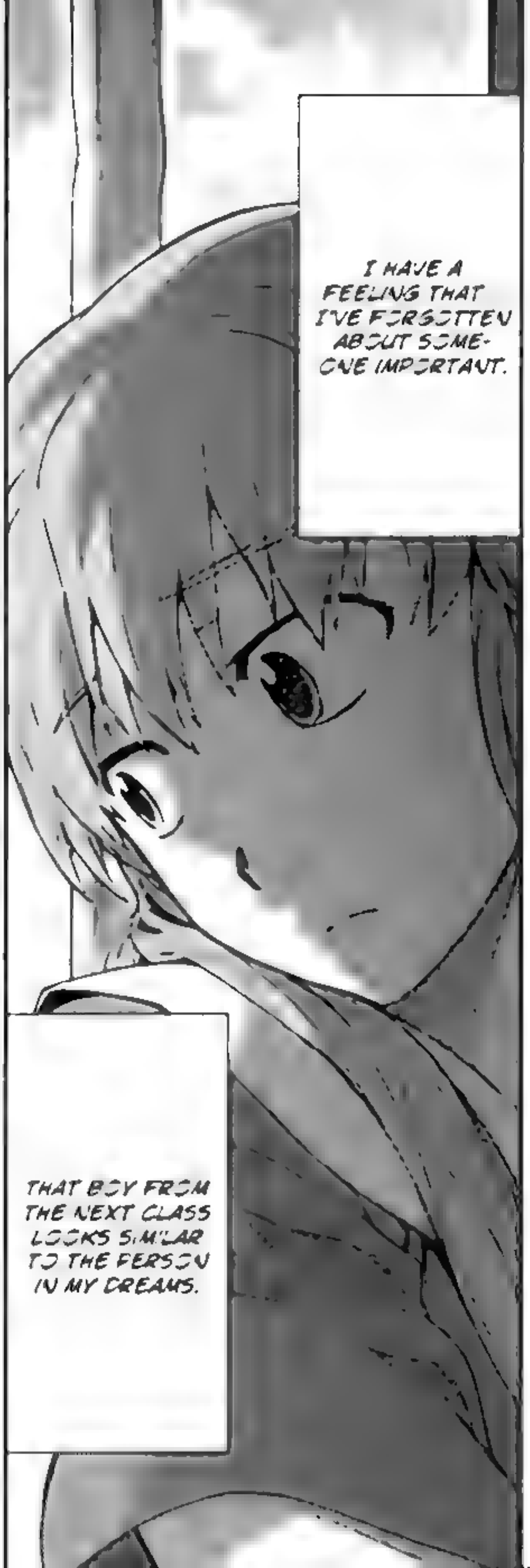
IT'S VAGUE, AND I CAN'T SEE HIS FACE CLEARLY, BUT...

THAT PERSON IS ALWAYS BY MY SIDE, WHETHER I'M HAPPY, SAD, OR SCARED.

Uhm...
REAL..Y..
IT WAS JUST A DREAM, SO WHAT AM I DOING?



!
CRAP!


I HAVE A FEELING THAT I'VE FORGOTTEN ABOUT SOME-ONE IMPORTANT.
THAT BOY FROM THE NEXT CLASS LOOKS SIMILAR TO THE PERSON IN MY DREAMS.

THIS IS AS FAR AS YOU GO, YUNO-ONEECHAN!

THIS IS AS FAR AS YOU GO, GASAI-SAN!

YEAH!♪

YOU'VE BEEN CAUGHT RED-HANDED STALKING.

His assistant
Houjou Reisuke

Trainee detective
Akise Aru

"PLEASE HELP ME. IT SEEMS MY BOYFRIEND HAS A STALKER."

THAT'S WHAT WAKABA-SAN REQUESTED OF US.

BEHAVE YOURSELF, GASAI-SAN.

AKISE-KUN AGAIN!?

LIKE I SAID, I'M NOT A STALKER!

DIDN'T I SAY I DON'T PLAN ON DOING ANYTHING TO HIM?

THAT GIRL... SHE'S SURPRISINGLY SHARP.

SFX: FIRE

I CAN'T AFFORD TO GET HELD UP HERE!

BE AN ELITE AND DON'T MISS!

ARRESTING NET!

THAT'S MY HUNCH!

I MAY REMEMBER SOMETHING IF I KEEP WATCHING HIM.

AH!

SFX. TURN

NOW THEN .

I'VE EVEN CHANGED THE PLACE. THEY WON'T COME THIS FAR, RIGHT?

The next day

HM?

SFX: SHOCK

KYAAAAAAAH!!?

FOUND YOU, ONEE-CHAN!♪

THERE SHE IS!

SFX: RUMBLE

HMPH.

WHAT'S YOUR DEAL!?

SHEESH!

SFX: RUMBLE

Thirty-Sixth Cathedral of Causality

.....

THAT IS, IF WE CAN REMOVE THE CAUSALITY FROM GASAI YUNO GETTING CLOSE TO YUKITERU.

IT'S AN IMPORTANT PERIOD RIGHT NOW IN DECIDING WHO WILL BECOME THE NEW GOD TO REPLACE DEUS.

IT'D BE UNBEARABLE IF WE WERE TO GET DISRUPTED BY YUNO IN THE SAME WAY AS IN THE OTHER WORLDS.

OH! I WON.

IT LOOKS LIKE "THE OBSERVER,"

AKISE ARU, IS HARD AT WORK.

OH!

SACRED EYE!

NOW...

WHAT'S HAPPENING TO THE OTHER PEOPLE?

!

SFX: DRIP

YOU AGAIN?

CHE CHE CHE.

YOU DON'T GET IT, DO YOU?

SFX: CLENCH

THIS. THIS SUSPICIOUS PERSON HAS INFILTRATED THE PREMIS-ES AGAIN!

NOOO!

I SAID I'M NOT ANYONE SUSPI-CIOUS, RIGHT!?

I WANT TO MAKE THIS COSTUME WIDELY KNOWN AS THE CENTER OF THIS RELIGIOUS ORDER!

THIS IS VERY POPULAR WITH THE CHILDREN RIGHT NOW, YOU KNOW!?

JUSTICE

THIS IS THE UNIFORM OF JUSTICE!

I SHOULDN'T HAVE PICKED HIM UP WHEN HE WAS DYING BY THE SIDE OF THE ROAD...

I SAID I WANTED YOU TO STOP THAT, THOUGH...

SFX-TIGHTEN

YES.

SINCE MARCO IS WATCHING THEM TODAY.

IT'S A GREAT HELP HAVING YOU WORKING HERE PART-TIME, AI AND RIN-CHAN, BUT... WILL YOUR CHILDREN BE OKAY?

SIGH

CLATTER

I'VE COMPLETELY TURNED THIS INTO A NURSERY.

DON'T WORRY ABOUT IT. THE MORE CHILDREN, THE BETTER.

Mother's Home

SORRY, DIRECTOR.

"Mother's Home" Orphanage

KAMADO-SAN, IS THE RADISH OKAY HERE?

YEP, DARLING. ♡

BUT...

Twins ① ② Twins ③ ④

IT REALLY IS TRUE THAT POOR PEOPLE HAVE LARGE FAMILIES...

SFX: ROLL

IT LOOKS LIKE

HOLD IT! INTERNATION-ALLY WANTED CRIMINAL, URYUU NENE!

THERE ARE NO PROBLEMS.

Sakurami Tower

NOW, TO REMOVE GASAI YUNO.

I GET IT.

I'LL GIVE UP, OKAY?

I JUST KEEP FOLLOWING HIM BECAUSE HE LOOKS SIMILAR TO A CERTAIN PERSON...

THAT'S PROBABLY JUST MY IMAGINATION, THOUGH.

SFX: STEP

A CERTAIN PERSON?

THAT'S RIGHT.

SFX: GRIND

THAT IS ALSO JUST A DREAM.

DREAM?

DON'T WORRY ABOUT IT.

THAT HAS NOTHING TO DO WITH YOU ANYWAY, AKISE-KUN.

SFX: STEP

IT HAS EVERYTHING TO DO WITH ME.

.....

WHAT DID YOU SAY?

I HAVE A PERSONAL INTEREST IN YOU, GASAI-SAN, AND HAD BEEN OBSERVING YOU EVEN BEFORE THAT

WAKABA-SAN DID INDEED REQUEST MY HELP, BUT THE TRUTH IS...

BUT THERE ARE SOME SLIGHT DIFFERENCES.

MY REASON IS THE SAME AS YOURS...

I REMEMBER EVERYTHING.

THAT'S WHY I'M GIVING YOU THIS ADVICE.

IT'S IMPOSSIBLE FOR NORMAL PEOPLE FROM THIS WORLD TO EXCEED OUR EXPECTATIONS

IF YOU GET CLOSE TO HIM AGAIN, I'LL KILL YOU!

STAY AWAY FROM "HIM."

THEY DON'T HAVE THE "FUTURE DIARIES."

SHE WON'T BE ABLE TO REGAIN...

ANYTHING.

GASAI YUNO CAN'T CARVE OUT A NEW FUTURE FOR HERSELF.

Redial part A: End

The Future
Diary

MIRAI NIKKI REDIAL
PART 8

RAWS:
JAGMAN1X3

TRANSLATION:
PURR-NYAN

PROOFREADING:
JAGMAN1X3

CLEANING:
JAGMAN1X3,
KUNDUMSTAF

TYPESETTING:
GNIMA

The Future Diary
PSYLOCKE SCANS
Psylockescans.wordpr...
#psylocke@irc.irchig...

Redial part B : The Consequence of My Redial

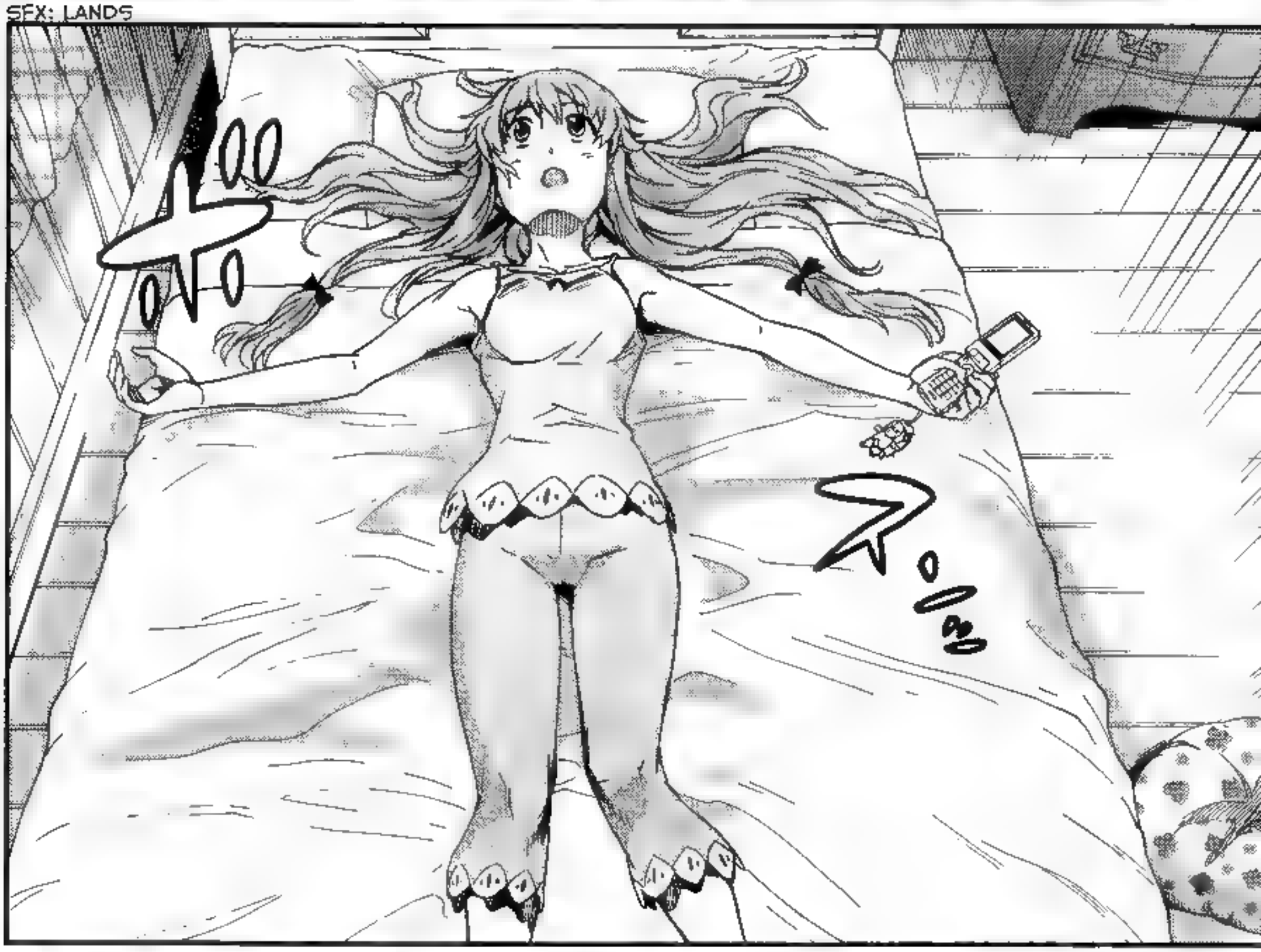
SFX: SQUEAK

SFX: GA-DUNK

SFX: PANT PANT

20XX／7／28　20:09　[GASAI YUNO'S HOUSE]

SFX: LANDS



AKISE-KUN SAID SOMETHING THAT I DIDN'T REALLY UNDERSTAND, BUT...

THIS IS FOR THE BEST.

WHAT THE HECK?

IT'S NOT LIKE NOT BEING ABLE TO GO PEEPING IS A BIG DEAL.

"ふ〜..

I DEFINITELY HAVEN'T "FORGOTTEN" ABOUT SOMEONE.

I'M THE STRANGE ONE HERE...

YEP.

"ギュッ"

SFX: SQUEEZE

HM?

THIS PHONE STRAP IS ALREADY GETTING OLD, TOO...

MAYBE I SHOULD THROW IT AWAY.

SPEAKING OF WHICH, WHEN DID I BUY THIS CELL PHONE?

"じ〜"

.....

WHA-!?

!!?
!!?

.....!?

WHAT WAS THAT!?

SFX: SPARK

MEMORIES OF THINGS THAT I HAVEN'T EVEN SEEN BEFORE!?

A DREAM...?

THERE'S NO WAY THAT THE DREAMS I'VE HAD UNTIL NOW ARE ALL JUST DELUSIONS...? RIGHT?

NO! IT WAS TOO REAL.

HE WAS THERE!

I SENT HIM A LETTER ASKING TO MEET ME IN THE LIBRARY AFTER SCHOOL.

THAT DEFINITELY WASN'T JUST SOME DREAM!

I NEED TO SPEAK TO HIM DIRECTLY!

SFX: SLIDE

SFX: CREAK

THOSE MEMORIES ARE...

SFX: STEP

BUT YOU

FELT LIKE DOING IT ANYWAY.

IT'S UNFORTUNATE, GASAI-SAN.

EVEN THOUGH I WARMED YOU NOT TO GET CLOSE TO HIM...

THE LETTER I SENT...!

SFX: DROP

MOR...

GREMORY!

ARREST GASAI-SAN!

MOR RYYYY!

MOR, MOR,

MOR...

GREMORY!

WHAT'S THAT!?

WH-

MOR!

ズズズズ

SFX: SLIDE

A MONSTER!!?

Dlap

SFX: THUD

SFX: TURN

AH!

SFX: SKID

SFX: SPIN

ARGH

SFX: SPLIT

DODGE TO YOUR RIGHT, YUNO!!!

!?

LISTEN CLOSELY YUMI! I'M SPEAKING TO YOU THROUGH THE SEPARATE BODY I ENTRUSTED TO YOU BEFORE I WAS SEALED AWAY!

BUT NOW'S A GOOD TIME TO TRANSFER THE MEMORIES TO YOU DIRECTLY!

I'VE BEEN SHOWING YOU THE "MEMORIES" THROUGH YOUR DREAMS FOR THE PAST TWO YEARS,

SFX: DASH

SFX: APPEAR

!

I'M SEALED AWAY INSIDE THE AKASHIC RECORDS RIGHT NOW!

MURMUR 1, HUH!?

COME TO ME!

HOLD ON!?

I LENT IT TO HIM.

DON'T LEND THINGS OUT!

And stop chuckling!

THIS IS BAD. YUNO IS INSIDE THE AKASHIC RECORDS...

AND WHY DOES AKISE HAVE A DEMON FOLLOWING HIM!?

MORY!

ARREST GASAI-SAN, OKAY?

SFX: JUMP

MOR!

GREMORY!

ズズ…

FOR YUKITERU-KUN'S SAKE...!

THE MEMORIES OF THAT PERSON TOO...!

SFX: RUN

MY MEMORIES ARE IN HERE...!

IT WASN'T A DREAM AFTER ALL!

SFX: PANT

STEP ASIDE, AKISE-KUN.

117

117

I HAVE SOMEONE I MUST RE-MEMBER.

WHY?

YOU CAN'T GO ANY FURTHER, GASAI-SAN.

I WON'T LET YOU THROUGH IF YOU CAN'T ANSWER ME!

SFX: SMASH

AH!

SFX: CRUMBLE

GASAI-SAN...

THE MEMORIES YOU WANTED TO OBTAIN AREN'T THE MEMORIES OF THIS WORLD.

THEY AREN'T SOMETHING YOU NEED.

YOU HAVE YOUR PARENTS AND FRIENDS!

YOU SHOULD BE HAPPY THAT YOU AREN'T LEFT WANTING ANYTHING!

DON'T WORRY. THE REAL WORLD IS BELOW US, SO...

YOU'LL RETURN THERE WHEN YOU FALL.

NO!

N-

SFX: TENSE

ก็...

THAT'S WHY... I MUSTN'T FORGET "THAT PERSON!"

I HAVE A FEELING THAT THE LIFE I HAVE RIGHT NOW IS THANKS TO "THAT PERSON" IN MY DREAM!

UGH!

SFX: STEP

THAT IS...

IT'S NATURAL TO LIVE A HAPPY LIFE BECAUSE OF SOMEONE ELSE'S SACRIFICE.

BESIDES, THERE IS A REASON WHY YOU MUST ACCEPT HIS SACRIFICE.

THAT'S NOT A GOOD ENOUGH REASON, GASAI-SAN.

WHAT "THAT PERSON" IN THE SECOND WORLD FINALLY MANAGED TO ARRIVE AT.

IT'S THE "HAPPINESS" THAT HE LEFT FOR YOU.

NO, AKISE-KUN.

"!!!"

THAT'S NOT IT AT ALL!

YOU'RE WRONG!

THE REASON WHY I MUST GET BACK MY MEMORIES IS SIMPLE!

!

GASAI-SAN!

I CAN'T WIN...

SHE FELL!

BECAUSE

I LIKE HIM...!

HYPER VISION DIARY (REVISED)!

THE DETECTIVE ACTIVITY HAS BEEN DRAWN.

REISUKE-KUN!

ONEE-CHAN WILL BOUNCE OFF THE STEP RIGHT UNDER-NEATH HER...

AND THEN FALL DOWN LIKE THAT... ♪

LIKE AN ELITE!

!?

HUH!?

YUP! I GOT THE PREDICTIONS, AKISE ONII-CHAN!

SFX: BOUNCE

WHAT !?

!

I'M GLAD I RETRIEVED A FUTURE DIARY FROM THE AKASHIC RECORDS.

AKISE-KUN!

I WAS JEALOUS OF YOU.

GIVE MY REGARDS TO HIM.

I'LL JUST SAY ONE THING, GASAI-SAN.

"HE" CHOSE YOU AND NOT ME...

GO!

SFX: SMACK

CRAP!

AHEAD IS...!

UGH!?

YU...

NO?

SFX JUMP

HER HAIR IS THE SAME COLOR AS MINE?

WHO'S BEEN CALLING OUT TO ME, RIGHT?

YOU'RE THE ONE...

THE ONE WHO'S BEEN CALLING YOU IS MURMUR OF THE FIRST WORLD. SHE CONSUMED THE DEAD BODY OF THE FIRST WORLD'S YUNO...

AND LET HERSELF BE FUSED WITH IT IN ORDER TO KEEP GASAI YUNO'S MEMORY.

ゴゴゴ

ゴゴゴ

THAT'S RIGHT.

!

SFX: CHUCKLE

I'M FINALLY ABLE TO MEET YOU. EVEN TWO YEARS FELT LIKE A VERY LONG TIME.

THAT'S WHY SHE WAS SEALED AWAY.

TEARS?

IT SEEMS SHE SOMEHOW CREATED AN INDIVIDUAL PERSONALITY.

THERE ARE ALSO A LOT OF IRREPLACEABLE ONES...

WILL YOU ACCEPT THEM?

YUNO...

THE MEMORIES I'M ABOUT TO ENTRUST YOU WITH ARE CRUEL, BUT...

I WANT THEM TOO.

YEAH...

ガシ

IF THAT'S THE CASE, IT'LL BE INTERESTING TO ENTRUST THE FUTURE TO THEM.

IF YOU'RE TALKING ABOUT THE SURVIVAL GAME,

DUE TO THE CIRCUMSTANCES OF THIS PARALLEL UNIVERSE, THIS PROBABLY IS THE SURVIVAL GAME.

ME, A GOD...?

I DON'T SEE WHY NOT.

THAT WAS RATHER SIMPLE.

THAT'S BECAUSE I LOVE THIS WORLD.

HE-

HEY, DEUS... IS THIS REALLY OKAY?

GOING WELL.

THE THIRD WORLD IS...

"HOUJOU REISUKE" IS PLAYING AN ACTIVE ROLE AS AKISE'S ASSISTANT.

"KURUSU KEIGO" WILL BE PROMOTED IN THE SPRING.

"HIYAMA TAKAO" IS SERVING HIS TIME IN SAKURAMI PRISON.

BUT...

WHAT WILL WE DO FIRST?

YOU'LL NEED SOMETHING THAT CONNECTS YOU TO "THAT GUY" IN ORDER TO TRACE THE CAUSALITY OF THE NOW-SEVERED SECOND WORLD, YOU KNOW?

WE HAVE TO SOME-HOW FIND "THAT GUY," RIGHT?

HOW WILL YOU FIND HIM IN THIS HUGE PARALLEL UNIVERSE?

"IKUSABA MARCO" AND "IKUSABA AI" ARE BLESSED WITH FIVE CHILDREN.

"KASUGANO TSUBAKI" AND "HIRASAKA YOMOTSU" ARE ACTIVE BEHIND THE SCENES IN ORDER TO EXPAND THE CULT OF JUSTICE.

FURTHER-MORE, TSUBAKI SEEMS TO NOT HAVE GIVEN UP ON AKISE.

YEAH!

THAT IS...

"TSUKISHIMA KARYUUDO" WON FAME AS A TOP BREEDER, AND IS WANTED AS AN ACTOR IN MANY COM-MERCIALS.

"UESHITA KAMADO" AND "JOHN BACCHUS" GOT MARRIED, AND WERE CONGRATU-LATED BY THE CHILDREN.

I THINK IT'S GOING TO BE OKAY.

"URYUU MINENE" OF THE SECOND WORLD WENT ON A BELATED HONEYMOON TO THE MIDDLE EAST WITH MASUMI FIVE YEARS LATER...

GEEZ... YOU GOT ALL THE WORST ROLES-MORY.

OOPS.

IT WAS THE RIGHT DECISION TO ENTRUST IT TO YOU.

SFX ALL. STATIC

THIS IS YUNO'S CELL PHONE FROM THE FIRST WORLD.

History

Amano Yukiteru

SFX· BEEP

REDIAL....

AND CROSS-WORLD LOVE CALL.

CROSS-SPACE,

THIS IS A CROSS-TIME,

YUKKIIIIII!
♡

Continuation of Page 27
Omake Manga

Note:
Minene's right hand is a glove substituting for an artificial arm, created by fixing Deus' power into objects.

I CAN TELL EVEN WITHOUT DOING THAT.

YEAH. IF YOU BUMP INTO ONE OF US ON THE STREET CORNER, YOU WON'T BE ABLE TO TELL WHICH IT IS, RIGHT?

HUH?

FIND A WAY TO DISTINGUISH BETWEEN YOU AND THE MINENE FROM THE THIRD WORLD?

THIS GUY IS...

I'm chubby for sure, though.

Glow

THE ONE WITH THE EYE PATCH AND GLOWING CHEEK IS YOU.

!

HAH! THERE ISN'T THAT MUCH DIFFERENCE BETWEEN THE ME OF THE SECOND AND THIRD WORLDS, RIGHT? THEN GO MARRY THE OTHER ONE.

THIS GUY IS ALWAYS SO SUAVE... SHOULD I ANNOY HIM A LITTLE?

Heh Heh

SFX: SQUEAK

HEY, THAT'S NOT WHAT WE WERE TALKING ABOUT, MASUMI.

AND DON'T MOVE.

BUT, YOU KNOW?

カリ カリ

THE SECTION CHIEF IS AMAZING. HE ALWAYS CONSIDERS EVERYTHING.

ゴロ…

キュ

キュ

SFX: SQUEAK

I DON'T MIND BEING JUSTICE FOR JUST ONE PERSON.

SFX: ROLL

I'M YOUR EXCLUSIVE DETECTIVE.

I BELIEVE I THOUGHT SO IN THE PREVIOUS WORLD, TOO.

Da

Ah

I'LL DO THAT...

BUT DON'T LEAVE THE CHILDREN BEHIND, OKAY?

THEN YOU'LL NEED TO KILL ME IF I BECOME A KILLER AGAIN.

I'M BEING SAVED BY MASUMI'S IRRESPONSIBLE ATTITUDE.

ALL RIGHT! I'LL WORK HARD AND MAKE CRAB CROQUETTES!

OH! THAT'S NICE!

FIN.

WHAT AN IRRESPONSIBLE GUY.

BUT...

Da

WHAT? BOOBS, HUH?